| ◄ [August](http://www.wincalendar.com/August-Calendar/August-2017-Calendar.html) | **~ September 2022~** | | | | | [October](http://www.wincalendar.com/October-Calendar/October-2017-Calendar.html) ► |
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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  |  | **1** Intro activity for Unbroken. How much do you know about the pacific? **Read chapters1-2 for Friday** | **2**  Discuss the chapters. Who is Louie? Fill out part of the first page of the character pages. Read chapters 3-5 for Tuesday | **3** |
| **4** | **5**  **No school: Labor day** | **6**  **H**ow has Louie changed as a person so far? How has running helped or hurt his personality? Who are the major influencers in his life? **Read chapters 6-8 for Wednesday** | **7**  **Take home quiz #1 due**  What happens in the beginning on the text? Why is it included Discuss word choice and how the author writes about the events that happen? Why does she write the way she does? **Read ch 9-10 for Thursday** | **8**  Discuss Characters, theme, symbols. How can we have theme and symbols if it is a true story?  **Read chapters 11-12 for Friday** | **9**  Discuss Characters, theme, symbols. How can we have theme and symbols if it is a true story?  **Read chapters 13,14,15 for Monday** | **10** |
| **11** | **12**  Theme, character development, symbols, irony. What is going to happen next?  **Read chapter 16-17 for Tuesday** | **13**  **Deadline #1**  How is this text like other nonfiction texts that you have read? How is it different? How does part three end? Is the future hopeful  **Read chapter 18-19 for Wednesday** | **14**  Discuss the first half of the book? Why did the author write this book? What is his purpose? Listen to the book  **Read chapters 20-21 for Thursday** | **15**  **Take home quiz #2 due**  Discuss the character. Has he changed at all? Should he have listened to the warning signs? Literary Devices present?  **Read chapters 22-23 for Friday** | **16**  Journal about the first half of the book. Why am I having you read this? Issues that it brings up?  **Read chapters 24-25 for Monday** | **17** |
| **18** | **19**  Compare these conditions to that of the books we read in previous years (*Night/ The book thief)*. Which is worse?  **Read chapters 26-27 for Tuesday** | **20**  Discuss the book. What is going on? Why does the author include certain details about this journey What does that do for the overall experience of the book?  **Read chapters 28-30 for Wednesday** | **21**  How does this sections compare to what you know about the holocaust? Is it worse? Literary Devices found in the book?  **Read chapter 31-32 for Thursday** | **22**  **Close reading activity**  What do you find by close reading a section of the book? How does this help with your understanding of *how* it was written?  **Read chapters 33-34 for Friday** | **23**  **Deadline #2**  **Take home quiz #3 due**  Discuss some of the themes that come out in this book. Symbols? Irony? Allusions? What is the purpose of including these in a nonfiction text? **Read chapters 35-37 for Tuesday** | **24** |
| **25** | **26**  **No school: Teacher Inservice** | **27**  Discuss some of the themes that come out in this book. Symbols? Irony? Allusions? What is the purpose of including these in a nonfiction text? **Read chapters 38-39 for Wednesday** | **28**  Discuss the book. What is going on? Why does the author include certain details about this journey What does that do for the overall experience of the book? **Read the epilogue for Thursday** | **29**  Deadline #3 due  Discussion questions due  How does the book end? What does the purpose of including the after war portion mean to readers? Why is it there? Review for exam | **30**  *Unbroken* Exam/ In class essay  \*in class essays are open book which means that you need to use textual evidence to support your answer |  |

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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 2 | 3  order of events quiz  Begin the movie  parent teacher conferences | 4  Continue watching *Unbroken* | 5  Continue watching *Unbroken* | 6  Finish watching *Unbroken*  Hand out the Civil War texts packet  Read the letter to Sarah Ballou for Friday | **7**  Discuss the context of this letter. What does it tell you about the war at the time? What emotions is Sullivan trying to give his wife? Read “ The Burial of the Guns” for Monday | **8** |
| **9** | **10**  Discuss what the emotional reactions are upon hearing about Lee’s surrender. What do we gain from reading these? **Read “The Brothers” for Tuesday** | **11**  What different perspective does this story give us about the Civil War? Why it is important? What literary devices does Alcott use to get her point across? What is her point? **Read the three poems for Wednesday** | **12**  Compare and contrast the poems. What literary devices do they use and what are they trying to tell their audience? **Read “Sojourner Truth, The Libyan Sybil” For Thursday** | **13**  Compare all of the civil war texts. What are similar about them and what is different? What perspective does it bring us about the time of War within our country? | **14**  Introduce independent reading project. Have students find a book about war (There is a whole shelf on the black book case labeled war) Write down titles, and begin reading. | **15** |
| **16** | **17**  Reading day with independent book | **18**  Reading day with independent book | **19**  Reading day with independent book | **20**  Small group discussion with independent reading books | **21**  Reading day with independent book | **22** |
| **23** | **24**  **No school: Teacher inservcie** | **25**  Activity within your independent book | **26**  Small group discussion | **27**  Worktime for final projects | **28**  **Independent reading book project due** | **29** |
| **30** | **31**  Introduce book groups. What types of books, which wars, etc | **1** | **2**  **End of quarter one** |  |  |  |